

Ribbon in the Sky

by Stevie Wonder

arranged for harp
by Stephanie Bennett

www.harpworld.com/sheetmusic.html

This publication contains both an **INTERMEDIATE** lever (or pedal) harp arrangement, and an **ADVANCED** pedal harp arrangement.

ADVANCED PEDAL HARP ARRANGEMENT is in the original keys and form as recorded by Stevie Wonder; it starts in the key of C#, moving to the key of D and then to E flat. It is **seven pages** long and has 39 pedal changes.

The image shows a musical score for the harp arrangement of 'Ribbon in the Sky'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody includes lyrics: 'you and I and our rib - bon in the sky, rib -'. Above the treble staff, there are chord markings: Gmi7, C7sus4, Fmi7, and Ab/Bb. Fingerings are indicated with numbers 1, 2, 3, 4. The bass staff has a '45' marking at the beginning and chord markings Ab, Ab, and Db below it.

INTERMEDIATE LEVER (or pedal) HARP ARRANGEMENT stays in the key of D for the entire song. It is **two pages** long, and can be played on lever or pedal harp. Lever settings are given at the beginning of the arrangement. You will not have to change any levers during the song. Pedal changes are indicated beneath the bass staff (measures 11, 12, and 16). There are three pedal changes in the intermediate version.

long lowed lose for this may I with God night touch on I your hand side, prayed that a and if we'll find

The RANGE of notes used in the intermediate version is from D below the bass staff to B above the pedal staff; but if your harp only goes down to G at the bottom of the bass staff, there are only two notes you'll have to move up an octave. It can be played on harps with only F and C levers (or full levers).

If your harp doesn't have these notes, play them an octave higher.

Ribbon In The Sky - Words and Music by Stevie Wonder
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